

Summer Reading Journal

This assignment is for students who are entering the following classes in the Fall semester:

- World History I, College Prep, formerly B Level
- Fundamental World History I, formerly C Level
- Accelerated World History II
- World History II, College Prep
- Fundamental World History II, formerly C Level
- U.S. History, College Prep

Directions

All students entering any of the above courses in the Fall semester are expected to write reflections and reactions to the questions below—in journal format—while reading their summer book selections.

Thorough, thoughtful, and reflective responses to the prompts below are to be provided in the journal. Neatly written or typed work is expected. In order to earn the highest grade, students should complete all of the following requirements carefully and completely:

1. Identify the book's title, author's name, copyright date, and number of pages. Underline or italicize the title.
2. In 200 words, summarize the plot, including the beginning, the middle, and the end.
3. Authors rarely choose titles randomly. Explain the significance of the title. Dig for symbolic meaning—the title may be a metaphor or it may represent some specific incident in the book. In any case, consider carefully the significance of the title and explain your thinking.
4. List the main characters, including five adjectives that describe each one. Describe your first impressions of both the protagonist and the antagonist. Cite at least three text examples per character that support your responses.
Note: Rising sophomores and juniors should cite the examples from the text in MLA format.
5. Describe how the above characters change or remain the same throughout the story. Tell what happens to make the character change or explain why and how he/she remains the same.
(For example, does the character have to make a choice, is there a conflict or problem that needs resolution, does the character have to be courageous, does something specific in his/her life change, etc.?)
6. Cite and note the page number of a special passage from the book that you think is important or worth re-reading. It can explain something about a character, describe a special event or hold a certain resonance or connection with you. Explain why you chose this passage. Dig deep for a connection here.
Note: Rising sophomores and juniors should cite the example from the text in MLA format.
7. Sketch a scene from the book. Work to impress your teacher on this one! Feel free to add detail and color your scene. ****Hard work pays!****

8. To highlight the significance of this book, write a 5-8 sentences response to each of the following questions:
- A. What life lessons have you learned (or have been reinforced) from reading this book?
 - B. What did you like and dislike the most about this book? Explain using details and examples from the reading.

These reflections and reactions may be written in a bound journal OR typed and bound.

The journal assignments will be due on the first day of school.

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For students entering Accelerated World History I in the Fall semester, please visit Mr. English’s Classrooms webpage for the summer reading assignment details.

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For students entering Advanced Placement World History in the Fall semester, please visit Mr. English’s Classrooms webpage for the summer reading assignment details.

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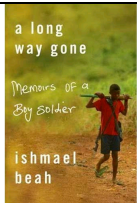
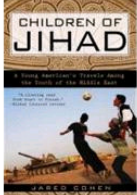

For students entering Advanced Placement U.S. History in the Fall semester, please visit Mr. Hood’s Classrooms webpage for the summer reading assignment details.


**Social Studies Department**  
**World History I/World History II/U.S. History**

**Summer Reading Options**

World History I, College Prep, formerly B Level

*Choose ONE:*

|          |                                                                                                                                            |                                                                                       |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| <b>1</b> | <p>A Long Way Gone: Memoirs of a Boy Soldier</p> <p>Author: Ishmael Beah</p> <p>ISBN: 0374105235</p>                                       |  |
| <b>2</b> | <p>Children of Jihad: a Young American’s Travels among the Youth of the Middle East</p> <p>Author: Jared Cohen</p> <p>ISBN: 1592403999</p> |  |
| <b>3</b> | <p>Bound</p> <p>Author: Donna Jo Napoli</p> <p>ISBN: 0689861788</p>                                                                        |  |

|   |                                                                                                                                        |                                                                                     |
|---|----------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 4 | <p>Inside the Walls of Troy: A Novel of the Women who Lived the Trojan War</p> <p>Author: Clemence McLaren</p> <p>ISBN: 0689873972</p> |  |
|---|----------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|

Fundamental World History I, formerly C Level

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|---|------------------------------------------------------------------------------------------------------|--|
| 1 | <p>A Long Way Gone: Memoirs of a Boy Soldier</p> <p>Author: Ishmael Beah</p> <p>ISBN: 0374105235</p> |  |
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Accelerated World History II

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|---|------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 1 | <p>Snow Flower and the Secret Fan</p> <p>Author: Lisa See</p> <p>ISBN: 9780812968064</p> |  |
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World History II, College Prep, formerly B Level

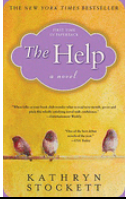
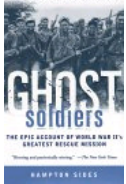
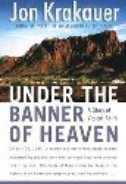
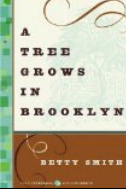
Fundamental World History II, formerly C Level

Choose ONE

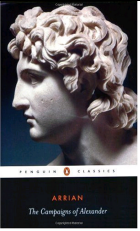
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|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 1 | <p>Shockwave: The Countdown to Hiroshima</p> <p>Author: Stephen Walker</p> <p>ISBN: 0060742844</p>                                                                         |  |
| 2 | <p>The Count of Monte Cristo</p> <p>Author: Alexandre Dumas</p> <p>ISBN: 0553213504</p>                                                                                    |  |
| 3 | <p>Nathaniel's Nutmeg: Or the True and Incredible Adventures of the Spice Trader Who Changed the Course of History</p> <p>Author: Giles Milton</p> <p>ISBN: 0140292608</p> |  |
| 4 | <p>Girl with a Pearl Earring</p> <p>Author: Tracy Chevalier</p> <p>ISBN: 0452282152</p>                                                                                    |  |

U.S. History, College Prep, formerly B Level

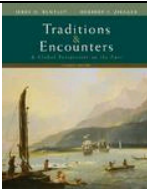
Choose *ONE*

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|----------|----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| <b>1</b> | <p>The Help</p> <p>Author: Kathryn Stockett</p> <p>ISBN: 0425232204</p>                                                                |   |
| <b>2</b> | <p>Ghost Soldiers: the Epic Account of World War II's Greatest Rescue Mission</p> <p>Author: Hampton Sides</p> <p>ISBN: 038549565x</p> |   |
| <b>3</b> | <p>Under the Banner of Heaven</p> <p>Author: Jon Krakauer</p> <p>ISBN: 0385509510</p>                                                  |   |
| <b>4</b> | <p>A Tree Grows in Brooklyn</p> <p>Author: Betty Smith</p> <p>ISBN: 0061120073</p>                                                     |  |

Accelerated World History I

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|--------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| <p>The Campaigns of Alexander</p> <p>Author: Arrian</p> <p>ISBN: 0140442537</p>                              |            |
| <p>Excerpts from Livy's <i>History of Rome</i> on Hannibal of Carthage</p>                                   | <p>Please visit Mr. English's Classrooms webpage for the summer reading assignment details.</p> |
| <p>Excerpts from Plutarch's <i>Lives</i>: Selection on <i>Marcus Cato</i></p> <p>Translator: John Dryden</p> | <p>Please visit Mr. English's Classrooms webpage for the summer reading assignment details.</p> |

Advanced Placement World History

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| <p>Traditions and Encounters: A Global Perspective on the Past 4th ed.</p> <p>Authors: Jerry Bentley and Herbert Ziegler</p> <p>ISBN: 9780073406930</p> |  |
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Advanced Placement U.S. History

The American Pageant

Authors: David M. Kennedy, Lizabeth Cohen, and Thomas A. Bailey

ISBN: 9780618479405

